

### ARCHITECTURAL & SCULPTURAL MEMORIALS IN BRONZE

Since 1800 B.C. men have wrought works of art in bronze and brass to symbolize their highest aspirations. Scientific tests conducted by the United States Government confirm the test of time that bronze will withstand the elements for thousands of years. In all our memorial and ecclesiastical work we use only U. S. Standard Bronze—a combination of virgin metals of known and tested quality.

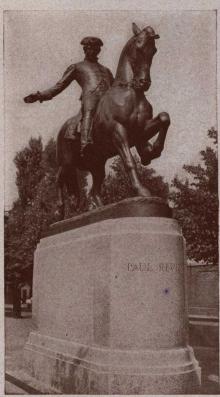


The integrity of McGann Bronzes and Ecclesiastical Brasses is assured by the fidelity with which this organization has adhered to the highest ideals—working for three generations under the close personal supervision of a member of the same family.

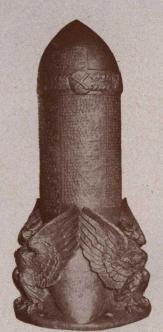
As a result, the name has grown to symbolize metal and workmanship of the highest character.



Bronze Bust of John Tyler, Richmond, Va. Raymond A. Porter, Sculptor



Colossal Bronze Equestrian of Paul Revere
Placed at Paul Revere Mall,
Boston, Mass.
Cyrus E. Dollin, Sculptor



World War Memorial Placed at Mount Oliver, Penna.



Bronze World War Flag Pole Base Placed at Swampscott, Mass.



World War Memorial Placed at Leominster, Mass. Raymond A. Porter, Sculptor



World War Memorial, Town of Lincoln, Mass.



Bas Relief Tablet Lucien Gosselin, Sc.

War Memorial Erected Salem, Mass. Raymond A. Porter, Sculptor

Sculptured Bronze Bas Relief Erected Dorchester, Mass.



Sculptured Memorial Tablet Erected Lynn, Mass. Emilius R. Ciampa, Sculptor



Sculptured Bas Relief



All Modeled Bas Relief



Portrait Relief Bronze Tablet Placed at Fitchburg, Mass.



Bas Relief Bronze Tablet
Placed at Repertory Theatre, Boston, Mass.

#### WAR MEMORIAL TABLETS AND HONOR ROLLS



World War No. 1 Honor Roll Hornblower & Weeks Boston, Mass.



Church Honor Roll World War No. 1



Worcester Lodge of Elks Honor Roll World War No. 1



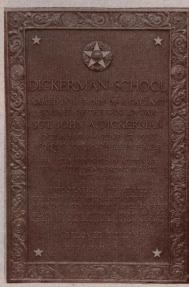
All Modeled Bas Relief Tablet Emilius R. Ciampa, Sculptor



Hebrew Memorial Tablet to Which Individual Name Plates May Be Added



Memorial Bronze Tablet Erected in Maine

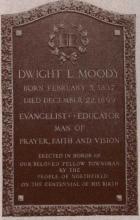


World War No. 1 Memorial Tab!et

## SCHOOL, CEMETERY AND CHURCH MEMORIAL TABLETS



Tablet Erected Perkins Institution Watertown, Mass.



Bronze Memorial Tablet Erected Northfield, Mass.



Bronze Memorial Church Tablet



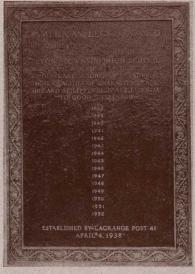
Bronze Relief Tablet Erected Forest Hills Cemetery



All Modeled Bronze Memorial Tablet



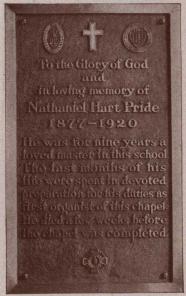
Sculptured Bronze Tablet Placed at Holyhood Cemetery



Bronze Tablet Erected in Illinois



World War No. 1 Bronze Tablet Erected Norwood, Mass. Bertha Dion Burke, Sculptor



Bronze Tablet Erected Milton Academy

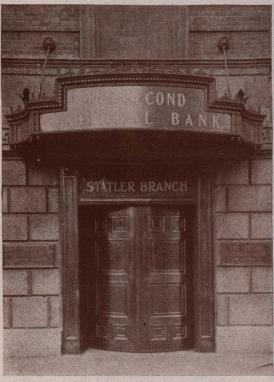


Bronze Doors Museum Fine Arts Boston, Mass.



Bronze Doors First National Bank Boston, Mass.





Bronze Doors Second National Bank Hotel Statler, Boston, Mass.



Cast Bronze Doors
St. Charles Borremeo Seminary
Overbrook, Pa.



Bronze Doors Somerville, Mass.



Baptismal Font Cover, 36 In. High by 21 In. Base, Placed at Christ Church, Indianapolis, Ind. Cram & Ferguson, Architects



No. 375 9' 3" Bronze Cemetery Cross Placed at Los Angeles, Calif.



No. 245 Bronze Tabernacle Door 12" by 16"



Bronze Cross 48 In. High, Bronze Candlesticks
28 In. High
Jesuit Novitiate,
Weston, Mass.
Maginnis &
Walsh,
Architects



Bronze Lecturn 4 Ft. 6 In. High Placed at Toronto, Canada R. F. Stultern, Architect



Gold Plated Bronze Rubrical Tabernacle



Left: Baptistry Screen,
St. John the Divine Cathedral,
New York, N. Y.
Cram & Ferguson, Architects



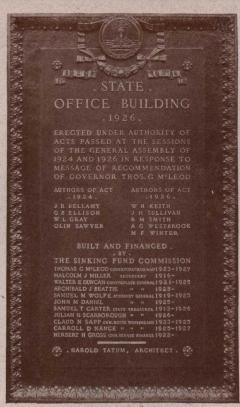
Right: Bronze Altar Gates, St. Florian's Church, Detroit, Mich. Cram & Ferguson, Architects





Bronze Building Tablet, Placed at Needham, Mass.





No. 1595—44" by 26" Sculptured Bronze Tablet, with State Seal, Letters Flat Face Roman Style

No. 1606—10" by 14" Plain Bronze Tablet Marking a Tree



Engraved Brass Tablet with Cast Bronze Frame Placed at the Church of the Advent, Boston, Mass.

No. 1331—48" by 20" Gothic Bronze Panel V Raised Lettering





Bronze Bas-relief Tablet, Placed at Amesbury, Mass. Emilius Ciampa, Sculptor



Bronze Dedication Tablet with Half Round, Classic Roman Lettering
Placed at Chicago, III.

#### ARCHITECTURAL & SCULPTURAL WORK IN BRONZE, BRASS, NICKEL & ALUMINUM

Altar Rails
Balustrades
Bank Screens
Bas-reliefs
Bulletin Boards
Busts
Candlesticks

Canopies
Castings
Check Desks
Counterscreens
Directories
Doors (All Types)
Enameled Brasses



Flagpole Bases
Gates
Grilles
Lamps and Standards
Lecterns

Marquises
Mausoleum Doors
Sanctuary Railings
Statuary
Store Fronts
Tablets
Windows

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